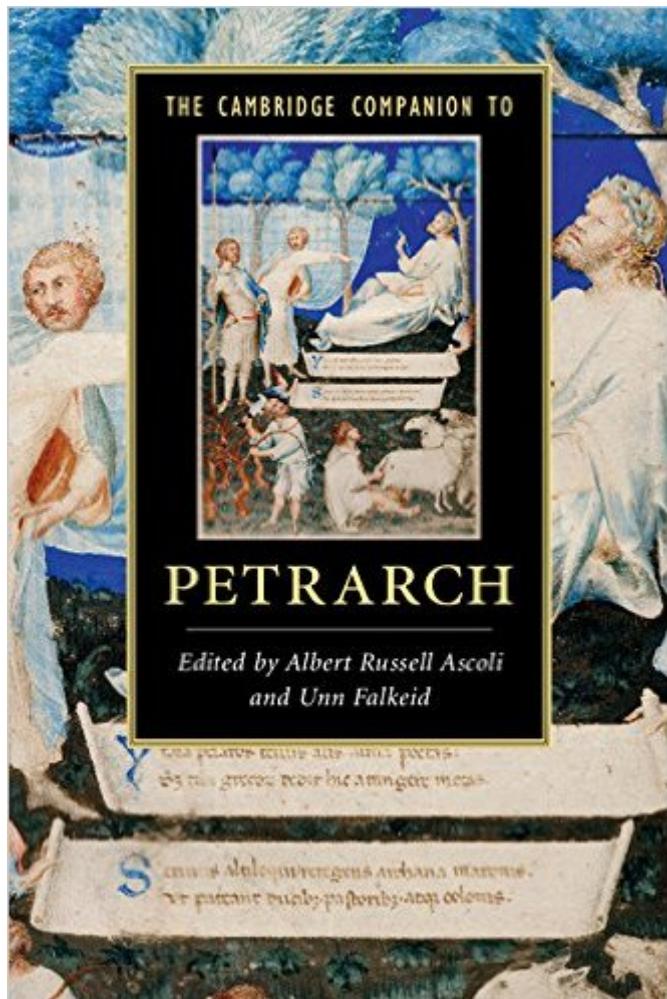


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The Cambridge Companion To Petrarch (Cambridge Companions To Literature)



Synopsis

Petrarch (Francesco Petrarca, 1304â€”1374), best known for his influential collection of Italian lyric poetry dedicated to his beloved Laura, was also a remarkable classical scholar, a deeply religious thinker and a philosopher of secular ethics. In this wide-ranging study, chapters by leading scholars view Petrarch's life through his works, from the epic *Africa* to the *Letter to Posterity*, from the *Canzoniere* to the vernacular epic *Triumphi*. Petrarch is revealed as the heir to the converging influences of classical cultural and medieval Christianity, but also to his great vernacular precursor, Dante, and his friend, collaborator and sly critic, Boccaccio. Particular attention is given to Petrarch's profound influence on the Humanist movement and on the courtly cult of vernacular love poetry, while raising important questions as to the validity of the distinction between medieval and modern and what is lost in attempting to classify this elusive figure.

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